

Sonata

Arranged by Frederic Palmer

Alessandro Stradella
(1644-1682)

Allegro

5

Soprano Recorder 1
Soprano Recorder 2
Alto Recorder 1
Bass Recorder 1
Alto Recorder 2
Tenor Recorder
Bass Recorder 2
Contrabass Recorder
Basso
Organ

10

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

15

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

20 Andante 25

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

30

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

35 40

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

45

Musical score for measures 45-50. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, B. Rec. 1, A. Rec. 2, T. Rec., B. Rec. 2, Cb. Rec., Basso, and Org. The music features a mix of eighth and sixteenth notes in the upper parts, with sustained notes in the lower parts. A key signature change to one flat is indicated by a 'b' symbol above the first staff.

50 **Presto** 55 60

Musical score for measures 50-60, marked **Presto**. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, B. Rec. 1, A. Rec. 2, T. Rec., B. Rec. 2, Cb. Rec., Basso, and Org. The tempo is significantly faster, with dense sixteenth-note passages in the upper parts and more active bass lines. The organ part provides harmonic support with chords and moving lines.

65 70 75 80

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

Detailed description: This block contains the first system of a musical score, spanning measures 65 to 80. It features ten staves: two for Soprano (S. Rec. 1 and 2), two for Alto (A. Rec. 1 and 2), two for Tenor (T. Rec. and B. Rec. 2), one for Contrabass (Cb. Rec.), one for Bass (Basso), and one for Organ (Org.). The Organ part is written in two staves. The music is in a common time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure numbers 65, 70, 75, and 80 are indicated at the top of the system.

85 90 95

S. Rec. 1
S. Rec. 2
A. Rec. 1
B. Rec. 1
A. Rec. 2
T. Rec.
B. Rec. 2
Cb. Rec.
Basso
Org.

Detailed description: This block contains the second system of the musical score, spanning measures 85 to 95. It features the same ten staves as the first system. The musical notation continues with similar rhythmic and melodic patterns. Measure numbers 85, 90, and 95 are indicated at the top of the system.